

## **S.A. native Summer Glau stars in 'Deadly Honeymoon'**

April 25, 2010 - Jeanne Jakle

*Summer Glau steps away from what has been called her comfort zone — sci-fi — to play a very different role that's anything but comfortable.*

*The result: a mesmerizing performance by the San Antonio native that grabs your attention and keeps it right up to the unsettling end.*

*In "Deadly Honeymoon," premiering at 7 Sunday night on Lifetime Movie Network, Glau portrays Lindsey Ross-Forrest, a newlywed who embarks on a dream cruise after a lavish wedding only to find herself embroiled in a nightmare. After a wild night of partying, infidelity and strange encounters with some aggressive Hungarian passengers, her husband, Trevor (Chris Carmack), is declared missing. It's presumed he fell overboard from his stateroom balcony to a watery death.*

*As investigators unravel events of the night before, they start to ask: Was it really an accident? Or could this be an instance of perfect murder, one in which there are no eyewitnesses and no body? After all, blood was found at the scene. Initially, the Hungarian guys, who partied with the couple and had helped a drunken Trevor to his room, are the prime suspects. However, it soon becomes glaringly obvious that Lindsey's story — that she blacked out after leaving the casino bar following an argument with her husband and had no recollection of what had occurred before she was found in one of the ship's corridors — also didn't hold together.*

*If all this sounds familiar, it's because "Honeymoon" is inspired by a real story in 2005 that was covered extensively in the news and was the subject of an NBC "Dateline" piece.*

*George Allen Smith IV and Jennifer Hagel Smith were the newlyweds on the ship. The events of that fateful night were comparable to those in the Lifetime Movie Network version. And, similar to the TV movie, the real widow received a hefty settlement from the cruise liner.*

*However, the mystery of what happened to the groom was never solved. By contrast, the fictionalized version on LMN presents a resolution — and a fairly credible one. The movie wouldn't have worked quite so well, however, without Glau's intriguing performance as the bride-turned-widow. The actress known best for her roles in ensemble science fiction shows ("Firefly," "Terminator: The Sarah Connor Chronicles") commands center stage in this movie. She captivates the viewer with enigmatic facial expressions and erratic behavior that suggest more is going on than what we're initially allowed to see.*

*I caught up with Glau via e-mail to press her on how she managed to maintain that perfect balance between seeming both innocent and guilty.*

*"Thank you so much for noticing what I was trying to portray!" she replied. "When I first read the script I felt that the most important thing to focus on was keeping Lindsey dynamic and layered throughout the film. It was a great opportunity and challenge for me."*

*She also revealed that the role was a wish come true for her. "I've wanted to do a Lifetime movie since I was a little girl. It's a really good way for girls to get challenging dramatic roles."*

*What's next? NBC's new superhero series "The Cape," about a police officer who, after getting framed for a crime, adopts a masked alter ego in an attempt to clear his name.*

"I play Orwell," *Glau said*, "a blogger who seems to have too much inside information. The cast is incredible. I love being part of a team. I love doing TV!"

Taken from MySanAntonio's website:

<http://www.mysanantonio.com/default/article/Jeanne-Jakle-S-A-native-Summer-Glau-stars-in-792116.php#ixzz19rOLapt>