

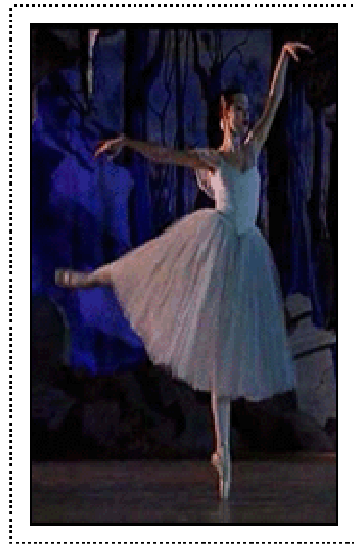
Wisps of Summer

A Summer-Glau.net exclusive interview
April 2008

Summer-Glau.net is more popular than ever; there's already been about 100'000 visitors this year, in 3 month. The number of visitors has massively increased since The Sarah Connor Chronicles started.

It must be scary at times to think that over 18 millions of people have been watching the pilot episode and right after it ended, about a thousand person logged in on the website to find out more about you. And even more people visited it in the days after. So how do you deal with the pressure and how do you manage to keep your feet on the ground?

It's pretty easy to keep my feet on the ground because every role I play feels like a miracle. I could not be happier with the response to SCC. The only pressure I feel is to do the show justice with my work...



A little over 6 years ago, a now very-famous episode of TV Show "Angel" aired on TV and people discovered you for the first time. Several series and movies later: you're still here. You're the lead in one of the hit show of the year and there's more to come, so when looking back, how do you feel about your career and the path you've already travelled?

I feel incredibly fortunate to have met Joss. I don't think anyone can picture what it's like to be an actor or actress unless they have gone through it. To work on countless auditions and feel like a grain of sand. To feel like you slip through the cracks. I wanted to go home to Texas many times. Many times even now, but I truly believe Joss is the reason I am still here. My agent and close friend Amanda said to me luck only happens once so if that's true I guess my lucky day was the first day Joss saw something in me.

What do you look for in a character, when you're reading a script? And what motivates your final decision?

I always look for something I would pay to see in the theatre. Sometimes I read a script and I know it will make money but if I wouldn't go see it (and I couldn't tell my parents to see it) I know it's not for me.

You must receive lots of scripts and lots of them have to end up in the bin. Is there something you regret throwing away?

Not yet...

One thing you definitely must not regret auditioning for has to be Terminator: The Sarah Connor Chronicles. This is a huge hit, and it's allowed you to act very differently from before. I mean, previous characters like River and Tess were very emotional and Cameron, well, she's the complete opposite. She has no emotions. So how did you get around playing that?

I would say it's a team effort between Josh and all our writers really. I find Cameron particularly challenging because she keeps adapting and changing so fast in every script. I want to walk a fine line that makes viewers wish she could feel as humans do and then suddenly be shocked by a cold decision or point of view she has.

The last episode 'What He Beheld' ended on a very intriguing note concerning your character. I'm not too worried, because I've seen the movies, and really I think it takes more than a little bomb to get rid of a Terminator, right???

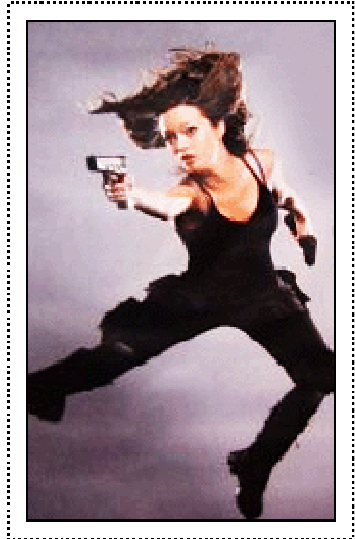
Right!!!

Do you already know what might happen in this new season? Is there anything you're allowed to reveal regarding the main direction the show is planned to take?

I did take a little field trip to the writers' room the other day and all I know is...

And to close the SCC topic, the question that all the shippers are begging me to ask... How's John & Cameron's relationship meant to evolve?

Tom and I are just as bewildered as everyone else!! We like how many possibilities there are right now and I would like to really take time to let it evolve. I think that's the only way to do it right!!



Are there any other projects we can look forward to? Lots are hoping to see you as a guest in Joss Whedon's new series Dollhouse or in David Nutter's equally anticipated new series Scarlet?

I'm very excited for Joss's new show and David's but when I'm doing SCC I don't even get to go home for a full night sleep! So there will be NO sneaking over and begging Joss to let me be in a scene!!

There's another movie that lots fans are hoping for: The Serving Girl; the ballet movie that Joss Whedon and you have been working on. Do you have any news on this one, any idea if it's going to be possible to shoot it this year?

We were really getting serious about the schedule before the strike ended and now it seems to elude me again!!! But not for long!!

Is there some more you can tell us about the storyline or your character?

The music Joss has been writing is beautiful. I think it will be a hybrid style of dance and other than that I don't know how much Joss would want me to say!!

And to conclude this part of the interview: any hopes for the fans to meet you in more convention this year?

That depends on the shooting schedule for SCC. So far we still don't know anything. I'm so sad about London because I haven't been in a while and I was very much looking forward to visiting. Can't wait to come over!!

Part 2

Random fan-submitted questions

How many times must the alarm-clock ring till you wake up?

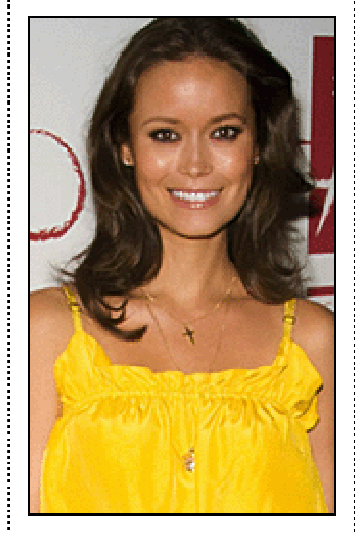
Once! Always! My boyfriend on the other hand- he can snooze!!!

You mentioned once that you were taking cooking class to improve your skills. How is it going?

I love it. Cooking is definitely therapy for me since I stopped dancing full time. I never get tired of talking about it and I never get tired of eating!

Did you get your driving license on the first try?

Rather a shady story that is not setting a good example...



You're often seen wearing a long necklace with the same golden cross and pendants medallions. What are they? And do they have a special meaning to you?

Very special. My Grandma's cross. A Saint Guadalupe metal I found in Mexico, a cowboy boot from Daniel and a sand dollar my Mama used to wear.

Your favourite holidays destination?

Mexico

Do you have a particular scene that sticks out in your head that was really funny or a line of Cameron's that was really hard for you to get out?

YES. My speech in Heavy Metal where I'm showing Lena and Tom that video of Owain's head!! I could NOT learn my lines. It was awful. I was like a kid in the school play... I think everyone felt a little bad for me cause it was really embarrassing to watch me fumble through that one!

This is a Summer-Glau.net exclusive interview.

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